

s/h

1st ed.

Ko
mit
hug

Idyllen.

Sechs
kleine Stücke

für
Pianoforte
von

E.A. MAC-DOWELL.

Opus 28.

Nº 1. Pr. M 0,75.

Nº 2. Pr. M 0,75.

Nº 3. Pr. M 0,75.



Nº 4. Pr. M 0,75.

Nº 5. Pr. M 0,75.

Nº 6. Pr. M 0,75.

Mit Vorbehalt aller Arrangements.

Eigenthum des Verlegers für alle Länder.

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VI.

Ein Blumenglöckchen
Vom Boden hervor
War früh gesproset
In lieblichem Flor.

Da kam ein Bienchen
Und naschte fein:-
Die müssen wohl beide
Für einander sein.

(Goethe.)

Moderato giocoso.

E. A. Mac-Dowell Op. 28.

p semplice

poco

rall.

ten.

a tempo

dolce

p

pp poco rall.

First system of musical notation. Treble and bass staves. Treble staff has a melodic line with slurs and ties. Bass staff has a rhythmic accompaniment. The tempo marking *p a tempo* is present.

Second system of musical notation. Treble and bass staves. Treble staff has a melodic line with slurs and ties. Bass staff has a rhythmic accompaniment. The tempo marking *dolce* is present. The system ends with a *ten.* (ritardando) marking and a *pp* (pianissimo) dynamic marking.

Third system of musical notation. Treble and bass staves. Treble staff has a melodic line with slurs and ties. Bass staff has a rhythmic accompaniment. The tempo marking *Tempo I.* is present. The system ends with a *pp* (pianissimo) dynamic marking and a *con Sord.* (con sordina) marking.

Fourth system of musical notation. Treble and bass staves. Treble staff has a melodic line with slurs and ties. Bass staff has a rhythmic accompaniment. The system ends with a *pp* (pianissimo) dynamic marking.

Fifth system of musical notation. Treble and bass staves. Treble staff has a melodic line with slurs and ties. Bass staff has a rhythmic accompaniment. The system ends with a *pp* (pianissimo) dynamic marking.

First system of musical notation. Treble and bass staves. Key signature: two sharps (F# and C#). The system includes dynamic markings *ppp* and *senza Sord.*, and tempo markings *poco cresc.* and *cresc.*.

Second system of musical notation. Treble and bass staves. The system includes tempo markings *poco rall.*, *dolciss.*, and *ten.*.

Third system of musical notation. Treble and bass staves. The system includes tempo markings *poco rall.*, *ten.*, *a tempo*, and *dolce*, and a dynamic marking *p*.

Fourth system of musical notation. Treble and bass staves. The system includes dynamic markings *pp*, *mf*, and *p*, and a tempo marking *poco allargando*. Fingering numbers 1, 2, and 8 are visible.

Fifth system of musical notation. Treble and bass staves. The system includes dynamic markings *pp* and *ppp*, and a tempo marking *Presto.* followed by *con Sord.*. Fingering numbers 1, 2, 4, and 8 are visible.